

Waltz #31

Peter S. Quinn

Tempo = 105

The musical score for Waltz #31 is written in 3/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The chord progressions for each staff are as follows:

- Staff 1: Bbm7 Eb7 AbMaj7 Ab6 AbMaj7 Ab6
- Staff 2: Bbm7 F7+ Bb9 Bbm7 Eb7
- Staff 3: BbMaj7 Bb6 BbMaj7 Bb6
- Staff 4: Cm7 G7+ C9 Cm7 F7
- Staff 5: Dbm7 Gb7 BMaj7 Ab9
- Staff 6: Db6 Dm7b5 G7+ Fm7 Bb7 Bbm7 Eb7
- Staff 7: AbMaj7 Ab6 AbMaj7 Ab6
- Staff 8: Bbm7 F7+ Bb9 Bbm7 Eb7
- Staff 9: AbMaj7

Rehearsal marks are indicated by a double bar line and a measure rest:

- 5a (3)
- 13b (3)
- 21b (3)
- 29a (3)
- 37a (3) end