

# Waltz #29

Peter S. Quinn

Tempo = 95

The musical score for Waltz #29 is written in 3/4 time and consists of ten staves of music. The key signature has two flats (Bb and Eb). The chords and articulations are as follows:

- Staff 1: F7, BbMaj7, G7alt, Cm7, F7, Dm7, G7. Includes articulation 5a (3).
- Staff 2: Cm7, F7, Bb6, F7.
- Staff 3: DMaj7, B7alt, Em7, A7, F#m7, B7. Includes articulation 13b (3).
- Staff 4: Em7, A7, D6, A7.
- Staff 5: Am7b5, D7, G7. Includes articulation 21b (3).
- Staff 6: Cm7, F9, Bb6, G7.
- Staff 7: BbMaj7, G7alt, Cm7, F7, Dm7, G7. Includes articulation 29a (3).
- Staff 8: Cm7, F7, Bb6, F7.
- Staff 9: BbMaj7. Includes articulation 37a (3) end.