

# Waltz #28

Waltz for Piano

Peter S. Quinn

Tempo = 105

The musical score for Waltz #28 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece consists of 37 measures, divided into sections 5a, 13a, 21b, 29a, and 37a. The chords are as follows:

- 5a (3): B6, F#7BMaj7, D#7+, G#m7, C#7C#m7, F#7
- 13a (3): BMaj7, G#m7, C#m7, F#7, B6, F#7
- 21b (3): BMaj7, D#7+, G#m7, C#7, C#m7, F#7
- 29a (3): BMaj7, G#m7, C#m7/F#, F#7, B6, F#7
- 37a (3) end: BMaj7

Additional chords shown in the score include: C#m7, F#7, BMaj7, Ebm7, G#7, C#m7, Bb<sup>m7b5</sup>, Ebm7b5, G#7, C#m7, F#7, B6, F#7, and BMaj7.