

# Waltz #20

Peter S. Quinn

Tempo = 105

The musical score for Waltz #20 is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is 105. The score includes various chords and melodic lines, with some measures marked with repeat signs and first endings.

Chords and markings for each staff:

- Staff 1:  $G7alt$ ,  $CMaj7$  (5a (3)),  $Am7$ ,  $FMaj7$ ,  $CMaj7$
- Staff 2:  $E7$ ,  $Am7$ ,  $Dm9$ ,  $G7alt$
- Staff 3:  $CMaj7$  (13a (3)),  $Am7$ ,  $FMaj7$ ,  $CMaj7$
- Staff 4:  $E7$ ,  $Am7$ ,  $Dm9$ ,  $G7alt$
- Staff 5:  $Gm7$ ,  $C7$ ,  $Gm7$ ,  $C7b9$ ,  $Fm7$ ,  $Bb7$
- Staff 6:  $G7+$ ,  $Cm7$ ,  $Dm7$ ,  $A7+$ ,  $Dm7$ ,  $G7$
- Staff 7:  $CMaj7$  (29a (3)),  $Am7$ ,  $FMaj7$ ,  $CMaj7$
- Staff 8:  $E7$ ,  $Am7$ ,  $Dm9$ ,  $G7alt$
- Staff 9:  $CMaj7$  (37a (3) end)