

Waltz #19

Peter S. Quinn

Tempo = 100

The musical score for Waltz #19 is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The chords and fingerings are as follows:

- Staff 1: Gm7/C, C7, FMaj7 (5, 3), D7alt, Gm7, C7
- Staff 2: FMaj7, Dm7, G9, Gm7, C7
- Staff 3: FMaj7 (12, 3), D7alt, Gm7, C7
- Staff 4: FMaj7, Dm7, G9, Gm7/C, C7
- Staff 5: Gm9 (21b, 3), G#dim, Am7, Dm7
- Staff 6: Gm7, Am7, D7, Gm7, C7
- Staff 7: FMaj7 (26, 3), D7alt, Gm7, C7
- Staff 8: FMaj7, Dm7, G9, Gm7/C, C7
- Staff 9: FMaj7 (37a, 3) end